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Legends of ant men.

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They have antennae.

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They have elongated skulls.

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Beatles buried with Egyptian mummies.

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The scarab was critical for the resurrection.

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And swarms of locusts targeting humans.

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It's almost as if the locusts themselves were programmed.

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In cultures throughout the world, insects have been worshiped, feared,

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and even thought of as gods.

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But might these strange creatures that have inhabited Earth for hundreds of millions of years

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provide a link to extraterrestrial beings?

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The idea that insect aliens are coming here to this planet, interacting with humans,

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may well be based on something real.

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Millions of people around the world believe we have been visited in the past by extraterrestrial beings.

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What if it were true?

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Did ancient aliens really help to shape our history?

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And if so, is there a connection between aliens and insects?

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The Nile Delta, Egypt.

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A small, centimeters-wide trail is cut in the desert floor

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by the rolling cocoon of a dung beetle.

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The Nile Delta is a small, centimeter-wide trail

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00:01:47,000 --> 00:01:53,000

that is cut in the desert floor by the rolling cocoon of a dung beetle.

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This strange-looking two-inch-long insect, also called a scarab,

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uses the dung as both the source of nourishment and a place for storing its eggs.

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It will roll the ball in a straight line despite all obstacles

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00:02:08,000 --> 00:02:14,000

and is the only insect on Earth known to navigate by following the light of the Milky Way galaxy.

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Biologists just know that the Nile Delta is a species of species that is known to be a species of species.

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The scientists just made this discovery in 2013.

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But 5,000 years ago, with presumably no knowledge of its unique connection to the stars,

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the ancient Egyptians held the scarab as a sacred symbol, representing a link to the gods.

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Interesting that a great civilization could pay so much attention to a little bug,

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it appears constantly throughout Egyptian temples and hieroglyphics. It's a very frequent image.

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At the Temple of Karnak, overlooking the sacred lake, where the pharaohs received their coronation,

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a giant scarab beetle stands watch, representing the Egyptian god, Kebri.

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The Egyptians saw the sun moving across the sky during the day.

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Also around the desert sands, you'd see beetles moving balls of dung.

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And so the Egyptians thought that the force that moved the sun across the sky was a giant scarab beetle god, Kebri.

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And they believe that the sun was what is known as the Eye of Ra, which was Ra's chariot or his flying machine.

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And the thing that moved it, they believe, was the scarab-headed god, Kebri, and the scarab represented Kebri,

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the pilot, if you like, of Ra's sonship or barge. It was basically the pilot to the gods.

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But could there be another explanation for why the Egyptians regarded Kebri as a pilot?

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Ancient astronaut theorists suggest that the representation of Kebri as a scarab, and sometimes as a human with a scarab head,

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may have been inspired by actual contact the Egyptians had with an otherworldly being.

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One has to wonder whether or not these beings actually existed, because the ancient Egyptians were incredibly proud in carving their history into countless of walls.

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And according to the ancient astronaut theory, we all came about through a deliberate mutation of our genes.

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And so it is entirely possible, in my opinion, that some of those creatures that we see depicted in reliefs and in carvings might have actually existed in the past.

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Is it possible the ancient Egyptians could have encountered alien beings that had an insect-like appearance?

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Ancient astronaut theorists say yes.

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And as further evidence point to the fact that the Egyptians' obsession with the scarab also extended to their funerary rituals.

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The Valley of the Kings, Egypt, November 1922.

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Archaeologist Howard Carter discovers the tomb of King Tutankhamun.

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Among the treasure trove of artifacts found inside is the young pharaoh's breastplate, which features a scarab as the centerpiece.

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The scarab is made of a yellow silica glass stone procured from the Sahara, originally formed 28 million years ago when the sand was superheated by a comet strike.

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But why would the ancient Egyptians place a scarab and one sculpted from material produced by a cosmic event at the center of their pharaoh's funerary breastplate?

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Curiously, scarabs always played an integral role in the Egyptians' mummification process, often included during the wrapping of the body.

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In between those wrappings, the Egyptians put a number of charms which served not just a preservation function but a magical function.

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There was a heart scarab which was placed on the body. We also find other scarabs sometimes knitted into the linen of the deceased.

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The scarab was thought to be critical for the resurrection because of its power and necessity for it to be present when the sun rose in the morning.

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The idea was that the soul or even the body of the person that had departed was carried by scarab beetles along the path to the next life, to the next dimension.

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It's almost as if the scarab beetle was some kind of device, not an insect but a device that actually allows travel from one place to another.

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Where did the Egyptians get the idea of resurrection and this idea that we could be reborn as star beings?

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It seems as if they were given this idea by Keppri.

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Could the inclusion of scarab-shaped objects in the mummification process have been inspired by an actual encounter with the scarab god Keppri?

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To some ancient astronaut theorists, it's not just the presence of scarabs that suggest the Egyptians made a connection between insects and the afterlife.

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They say the mummification process also mimics insect metamorphosis itself.

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The similarities between mummification and the cocooning process that a caterpillar goes through before it becomes a moth are really quite incredible.

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I think what the Egyptians were trying to do is actually cocoon the human being so that when he emerged into the next life, at the next level up, he would be transformed into something greater, more powerful and epically more beautiful.

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This does mimic in nature what we would see with a pupae or a chrysalis in which the caterpillar actually creates a hard outer shell around itself and the material of the caterpillar's body actually turns into a broth before it reconstitutes into what ultimately emerges as a butterfly.

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While most people associate metamorphosis with the caterpillar transforming into a butterfly, beetles, like the scarab, undergo a complete metamorphosis as well.

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The hatched larva inside the ball of dung emerges fully developed and capable of flight.

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To the ancient Egyptians, it seemed the sacred scarab had miraculously regenerated inside its cocoon.

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The actual scarab beetle in ancient Egyptians was called something that means he that comes from nowhere, which is basically what the name Kefri means.

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He comes from nowhere, he can make himself exist.

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Much like the scarab emerging from its cocoon, the Egyptians believed a mummified body could rise from its sarcophagus as a transformed being and live once again.

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Part of the soul was inexorably attached to the body, so in order for that part of the soul to live on in the afterlife, the body had to be preserved as closely as possible to the way that it had existed in life.

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The idea of the Egyptian soul was so alien of our own that it's difficult to put parallels on.

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For example, the Egyptians concept of the soul had five parts, the Ba and the Ka are two in particular, and part of their mythology was that the Ba must return to the body, enter the body so that the body can rise and live again.

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It's possible that the mummification process was some kind of replication of this process that the extraterrestrials went through, and even the possibility that the mummies themselves were going into some kind of larval stage and suspended animation, where they would emerge eventually into some kind of new body, like the extraterrestrials did.

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While the scarab dominates Egyptian symbolism, another beetle common to this part of the world, the

buprestid beetle, has a direct tie to the Egyptians' most important god, Osiris.

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Buprestid beetles, when bothered by a predator, actually tuck their legs up and lie perfectly still, and the way they hold their limbs is very similar to the way Osiris would be represented in some tomb paintings.

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Well, it turns out the buprestid beetle is found in the Tamarisk wood, and that is the wood that comes from a tree that was part of the Osiris legend, actually becomes the Dejid pillar.

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And when Isis split this pillar, she found Osiris inside, and this had beautiful beetle inside, and so it's quite possible that this beetle may have a relationship to the mummification process.

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But does the ancient Egyptian worship of a beetle really suggest an encounter with insect-like extraterrestrials? Could they be mimicking misunderstood technology, or might there be another explanation?

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Perhaps further clues can be found in the numerous ancient stories of ant people.

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Cambridge University, England, 2013

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Using a high-speed camera with intense magnification, scientists from the Department of Zoology record the movement of a plant-hopping insect called Isis.

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Examining the footage, they make a shocking discovery. The movement of the Isis is powered by mechanical gears.

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It is the world's first evidence of mechanical gearing in a biological structure.

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This natural cog mechanism allows the Isis to make powerful jumps, with the gear teeth on the opposing hind legs locking together like those in the gearbox of a car, ensuring almost complete synchronicity of leg movement.

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But how did a biological entity develop mechanisms that appear man-made?

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Insects are essentially evolution's tinker toy set. Insects were the first animal group to evolve the ability to fly on their own power. Insects have an exoskeleton, which is almost like a living armor.

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In terms of sheer numbers, insects are by far the most dominant life form on Earth. And with over one million different species, they also remain the most mysterious.

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Insects appeared on the Earth over 400 million years before humans appeared on the Earth. They were incredibly successful, well before the age of the dinosaurs and a long time before humans.

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About half of the living creatures on the planet belong to the group of insects. They've really found ways to inhabit just about every ecological niche in nature.

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They have compound eyes, which in some cases they can see into the ranges that humans cannot, like ultraviolet.

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They have a very sophisticated sensory system that makes them different from what we can perceive. For example, insects taste, smell and feel with the hairs on their body.

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When they land on you, they're smelling you, they're tasting you, they're feeling you.

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There are upwards of a million species of insects that have evolved so far, so we may think of ourselves as being special. But in reality, insects are the most successful animal group that's ever evolved.

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In the more than 400 million years that insects are believed to have existed, no bug has thrived more than the ants.

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Ants are among the most successful animal groups that we see on the face of the Earth. One out of every four individual animals on the face of the Earth is an ant. Ants are incredible insects, and they're highly evolved.

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In size and appearance, ants and humans could not be more different. But interestingly, in many ways these tiny bugs are more like us than any other creature in the animal kingdom.

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Ants have a social system where they have a division of labor. You have a reproductive queen. You have males that will mate with the queen.

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You have sub-reproductives that can leave the colony and start new colonies. Then you've got a series of workers, and then there are specialized workers, there are soldiers that can actually protect the colony if they're under attack.

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So they're rather intriguing with regard to their behavior.

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But how is it that the behavior of ants mirrors that of humans in so many ways? Is it simply coincidence? Or could ants and humans be more closely related than we think?

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Ancient Greece

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In both Homer's Iliad and Ovid's Metamorphosis, there is a group of warriors known as the Mermidon who are born of mysterious origins.

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According to the Ovid, King Iacus of Aginia pleads with the gods Zeus to repopulate his plague-ravaged country. That night, he dreams that ants fall from the branch of a tree and turn into men.

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He awakes the next morning to find his dream has come true.

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The story of the Mermidons is that they were ants made into warriors. They were said to have fought with Achilles at Troy, and they were very effective.

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The descriptions of the ant people are very, very accurate in terms of the behavior of the insect, the ant itself. They were very loyal. They moved together as one, almost in a hive mentality.

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The Mermidons were thought to be the first to develop ships and to sail under their own power.

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This ability to be organized like an army comes from the ants marching in a nice, linear fashion.

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The idea about being the first to sail comes from the ants' ability to raft. Ants will get on the surface tension of water and lock legs.

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Other ants will climb on top, and this little mound of ants will float around on the surface of water.

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In the case of the Mermidons, these were fierce warriors. They were well trained. They were organized just like ants.

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These descriptions are so vivid and so accurate in terms of the ants' behavior that what Zeus seems to have done is actually some sort of genetic crossbreeding between humans and insects in order to create this army of ant people.

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You're dealing with an extremely advanced technology that really, really understands how to use genetic manipulation to create new species.

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Is it possible that the Mermidons, depicted in the ancient Greek stories, were actually some type of ant and human hybrid, manufactured by an alien being?

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Ancient astronaut theorists claim further evidence that ants may have a connection to extraterrestrials can be found in stories throughout numerous cultures.

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In the Muslim Holy Book, the Quran, there is a story of ants speaking like humans.

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In parts of Africa, ants are considered to be the messengers of the gods.

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And Native American tribes like the Hopi and Zuni tell stories of the ant people who emerge from beneath the earth.

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The ant people is a very interesting subject when it comes to looking at the Hopi belief system.

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Ant people, number one, are caretakers of the earth.

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Unlike the Mermidons of Greek mythology, the ant people of the Native American stories don't just behave like ants. They resemble them as well.

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They have spindly arms, they have antenna, they have elongated skulls. These are clearly a merging of the human and the insect.

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They are not simply a fable or a parable.

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If one explores the question of insectoid alien life, then my question is why not?

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Because if life is pervasive throughout the entire universe, then that life comes in all shape, size and color.

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So the idea that insectoid aliens might exist is very possible to me.

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However, I think the idea came from our ancestors witnessing physical features that made them look like ants or could be best described as ants.

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We look at the face of an ant, we look at the head of an ant, we see large buggy eyes, widely spaced on the face and a large head.

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So this could be an illustration of people seeing beings like what we now call the grays and associating it with something that's familiar to them.

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Is it possible that the ant people that appear in both Greek and Native American mythology were really gray aliens?

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Or might they even be human insect hybrids engineered by other worldly beings?

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Perhaps the answer can be found in the accounts of those who claim to have been victims of alien abductions.

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The Kalahari Desert, South Africa

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The indigenous people of this area, called the Sahn, represent one of the oldest existing populations on Earth, with a culture that dates back approximately 80,000 years.

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According to the origin story of this ancient society, the first humans were created not by traditional gods, but by insects.

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According to the Sahn people, the origin of humans lies with the praying mantis.

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There once was a bee who was asked by praying mantis to carry him across a raging river.

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And the bee did so. He carried the praying mantis across the river and deposited him on a leaf.

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But before leaving, the exhausted bee left an egg inside the praying mantis, and that egg is the source of all human beings.

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But where did the Sahn people get the idea that humans were created by a praying mantis?

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Curiously, the Sahn tradition also holds that a praying mantis gave early humans the gifts of language and fire.

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And one of their most important gods, Kagan, the creator of the world, often took the form of a mantis.

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The Sahn people of South Africa had a fascinating theology, where God was known as Kagan.

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And Kagan was a trickster god. He could shape shift and appear in a number of different forms.

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But was very fond of appearing as a praying mantis.

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Kagan had a lot of struggles on the planet Earth. There were many wars that were fought, and eventually he left the Earth by means of going up into the sky.

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Another interesting thing about Kagan is that it's said that he created the moon.

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And the Sahn people do their planting because of phases of the moon.

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So you've got to wonder, is this praying mantis extraterrestrial god just some mythical figure?

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Or is he really a representation of some kind of real praying mantis insectoid alien that's come to Earth?

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Could the prominence of the praying mantis in Sahn mythology suggest that their ancestors actually encountered such beings in the distant past?

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Although most anthropologists regard these stories as fables, some ancient astronaut theorists find it curious that the praying mantis is also a recurring image in reports of alien abduction.

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Covina, California, 1963

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In this small farming town on the outskirts of Los Angeles, 17-year-old Linda Porter awakens to find herself aboard a strange craft.

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From what she is able to recall later under hypnosis, a small creature that appeared to be a grey alien,

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led her towards a light-filled room where she encountered another type of being, one much taller and with the features of a praying mantis.

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Very stand-alone, very odd case. The fact that this occurred in 1963 is very intriguing because it's before the abduction phenomenon became popularized.

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There have been depictions throughout various abduction scenarios that include the grey aliens and this larger tall insecticide being, very praying mantis-like.

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Linda Porter claims that throughout her teens and twenties, she experienced numerous other encounters with these alien beings.

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But it wasn't until the age of 45 that she finally reached out to investigative journalist Linda Moulton-Howe to tell her story.

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I received a letter carefully written from Linda Porter. This led up to her sending me a whole lot of drawings.

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These drawings appear in Linda Moulton-Howe's book, *Glimpses of Other Realities*.

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One of the drawings was of a praying mantis about eight feet tall. In a room that was very odd, had a cylindrical object and sparkles of light.

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There have been quite a number of different types of aliens seen, allegedly by contactees.

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But the ones that are really peculiar and very rare are these very scary, skinny, large, basically intelligent insects that have been reported.

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People have drawn parallels between the aliens that are reported on board UFOs and insects, particularly bees.

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The greys, for instance, could be equated in some way to the drone or the worker bee.

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The so-called praying mantis type could be seen perhaps as the queen bee.

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00:27:21,000 --> 00:27:28,000

Larger than the others, more intelligent, they're taller than a person, eight or even nine feet tall.

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00:27:29,000 --> 00:27:40,000

And the gray aliens may handle the person who's being abducted, but in the background there's this praying mantis type that seems to be calling the shots.

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00:27:41,000 --> 00:27:56,000

According to Porter, she is part of a larger experiment, one in which these aliens appear concerned with her soul.

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She said, whatever we humans are, we have an animus, a soul, that is mysterious to them.

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And they are trying to find out where does the soul spirit go at the moment of death.

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And that the non-humans were studying the recycling of the souls in and out of containers.

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She talked about being shown three cylinders.

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Contained in each cylinder was a human being in kind of like a state of suspended animation.

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Numerous alleged alien abduction victims have reported seeing these cocoon-like containers.

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But if these accounts are real, might there be another explanation behind this technology?

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Could it be, as some ancient astronaut theorists contend, that aliens are performing genetic experimentation?

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Linda Porter came away from her two or three decades of interaction with these non-humans, including the at first terrifying praying mantis,

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that these are extraterrestrial biological entities that have taken a deep interest in the evolution of life forms here.

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That they have manipulated DNA in already evolving primates, that they have created a whole series of different models.

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Might the numerous accounts of mantis-like beings reported by alleged alien abduction victims,

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along with the ancient son's story of a praying mantis god, the evidence that an otherworldly race of insectoids really does exist?

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And if so, could they be conducting genetic experiments with humans to make us more like them?

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Ancient astronaut theorists say further clues revealing the connection between insects and aliens can be found in the Holy Bible.

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Pi Ramesses Egypt, the 15th century BC.

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Most archaeologists believe this ancient city to be the site of the Ten Plagues, as described in the Bible's Book of Exodus.

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According to the scripture, God brought these plagues upon Egypt when the pharaoh refused to release the Israelites from slavery.

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Three of them involved insects.

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The third was a plague of gnats, which came up from the ground and infested both man and animal.

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The fourth was flies that attacked only the Egyptians, sparing the Israelites.

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And the eighth was a plague of locusts.

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Locusts are grasshoppers that have had an unusual change in their biology and behavior.

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Start to move in the same direction. They will land, eat other locusts flying over them, land and eat and so on and so on.

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Wiping out all the vegetation in a given area and destroying all the crops that people might have planted.

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And for every one million locusts, they can eat a ton of food.

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But an even more incredible story of locusts can be found in the Bible's New Testament book of Revelation.

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Rising from deep pits within the earth, these locusts form waves of scorpion-tailed war horses, protected by iron breastplates.

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And unlike the locusts from the Book of Exodus, the target isn't the crops.

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The locusts themselves actually didn't eat any crops, they didn't clear any fields.

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00:32:11,000 --> 00:32:16,000

They only attacked people and they only ate up and devoured and damaged people.

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It's almost as if the locusts themselves were programmed.

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The locusts that appear out of the smoke have some type of ability to sting people with a scorpion-like sting.

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Now locusts are known not to have any type of way of harming people, so these locusts were special in origin.

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These locusts only sought out humans who did not have the seal of God on their foreheads.

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And it makes you wonder if these locusts are in fact some kind of advanced extraterrestrial technology that was sent to seek specific human beings.

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Is it possible that what is described in the Book of Revelation is not the plant-eating locusts we have today, but some type of advanced weaponry wielded by an extraterrestrial being?

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Now if an extraterrestrial was fighting a weapon that you could use would be mechanical devices that basically were like little nanotechnology that would attack certain very specific targets.

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There are in fact such weapons in use today.

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DARPA headquarters, Arlington, Virginia.

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This is the military's visionary toy shop where the blueprints for the weaponry of tomorrow are drawn.

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Here stealth technology and GPS were conceived.

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Now according to sources, a new arms race is underway, one focused not on the biggest weapons, but the smallest.

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Insects are one of the most amazingly designed creatures that exist on planet Earth.

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I mean they were extraordinary.

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It's no surprise that the United States military is interested in insects.

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It's absolutely logical.

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Why not send a small insect or a crawling beetle into a war zone into a place to gather intelligence?

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That's exactly what we see happening now.

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At DARPA, scientists have been experimenting with electronically modifying beetles so they can actually manipulate their flight.

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Threading thin wires into the base of the beetle's optic lobes, they can control the region of the brain that makes the beetle start and stop flying.

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With another pair of wires in the wing muscles, they can also make the beetle veer to the right or to the left by remote control.

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And scientists working with nanotechnology are not only looking for ways to control insects, but to actually recreate them.

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Thomas Vanek at Physical Sciences Incorporated is currently developing flying robots based on insects.

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Instini is a very small aerial robot about the size of a pie plate.

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It's relatively simple yet it can do amazing things. Just about any insect you can imagine is being studied by somebody.

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Hornets, dragonflies, mosquitoes, all are said to be potential models for the next generation of biomimetic weapons.

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Robots that could one day be indistinguishable from actual insects.

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Right now, probably the smallest insect inspired robot that we can make is about the size of a hummingbird.

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They're from the technologies that are available to us today.

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The driving force there is energy storage because we just don't have a battery that stores enough energy.

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We're going to figure it out. I can easily envision that you're going to have a robot the size of a fruit fly.

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00:35:57,000 --> 00:36:05,000

And if it landed on the wall in some terrorist house, he probably would know and we're able to fit so much into such a small space now.

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00:36:05,000 --> 00:36:11,000

Keep the weight down. We can give it wings and the average person would just try to swatter it

away.

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In the not too distant future, you're going to sit there and go, wow, what a beautiful insect. Maybe it's not an insect at all.

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But if we can produce insect drones today, is it possible that the biblical stories of locusts sent by God are really accounts of alien technology in the ancient past?

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And could this be the reason why insects are feared by humans even to this day?

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Some ancient astronaut theorists believe such an incredible notion is possible.

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And for proof, point to a mysterious area in Nevada, simply known as Area 51.

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Kingman, Arizona, May 1953.

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At the height of the Cold War, an unidentified object reportedly crashed in the desert sands.

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What remained was allegedly sent to America's most top secret facility, Area 51.

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But it wasn't until 45 years later, in 1998, that a retired military engineer named Bill U-House came forward to make a stunning claim.

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The military didn't just have the extraterrestrial technology, they had an actual living alien.

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U-House claimed that he worked at a secret laboratory supposedly in the Papus Mountains of Area 51 in Nevada.

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And that since 1953, the American government had an insectoid alien that was working with them. His name was J. Rod.

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J. Rod supposedly assisted the military in understanding and duplicating the incredible power systems and futuristic technology that was combined and created for the Kingman craft.

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Shortly after Bill U-House broke the story, microbiologist Dan Burrish came forward to confirm his claim.

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But according to Dan Burrish, J. Rod claimed that he was not an alien. What he revealed was something even more shocking.

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This insectoid alien J. Rod said that he had actually come from our future.

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And that at some time in the near future, to us, there is a catastrophe on this planet.

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00:39:07,000 --> 00:39:11,000

And much of mankind is destroyed.

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And that mankind splits into two different species.

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And one of these species goes and lives underground.

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And while underground, they develop these insectoid traits.

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Which is exactly what the Hopi, and Zuni, and even Navajo legends say.

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That during the transition period between the third and the fourth worlds, this above world of today was not habitable.

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And they had to go underground and live for some time with what they called the ant people.

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And you have to wonder if perhaps J. Rod is actually an insectoid human being from our own future.

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Could the accounts of J. Rod confirm that the Hopi stories of ant people were more than just mythology?

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And if the so-called insectoids really do exist, is it possible that they are not aliens, but humans from the future?

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Aliens appear to be a part of our human evolution over thousands of years.

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A lot of it has to do with our reproductive systems.

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Maybe they're actually trying to create a new race, possibly that will be able to withstand atmospheric changes here on Earth.

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Or potentially lead us to a point where we have to leave the planet.

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But if humans are someday forced underground by a cataclysmic event, does it even make scientific sense that we would evolve to have insect-like characteristics?

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According to some scientists, we are part insect already.

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The work on the human genome has indicated that possibly up to half of our DNA may be the result of transposons.

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That's a fancy word for jumping genes, genes that can jump from one species to another.

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Recently it was shown that Rod Diaz, this is the sucking insect that spreads Chaga's disease, not only can spread the Trypanosome, the disease-causing agent, from organism to organism.

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It also can spread its own genes to those organisms.

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Humans get Chaga's disease.

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So far they've not tested humans for this insect DNA.

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Odds are, we do have some of these insect genes in our system.

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We know some of these transposons probably came from diseases we caught when our ancestors were bitten by insects.

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Could the studies on horizontal gene transfer one day prove that we really do have insect DNA in our genetic makeup?

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And if so, might it be not by chance, but by some extraterrestrial design?

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Is it possible that evolution is being guided by some sort of greater galactic or universal intelligence?

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Could it be possible that certain circumstances, insects could be the dominant species that ultimately becomes sentient and develops hominid characteristics?

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The Contact Bee reports are consistent.

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Some people are seeing beings like this, communicating with them intelligently and for benevolent purpose.

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The whole idea of mixing these life forms together is fascinating, making hybrids of the two of them.

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Throughout history, people have honored and even worshiped insects, built temples to them.

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00:43:04,000 --> 00:43:15,000

It's quite possible that there is an insectoid type life on other planets that actually have intelligence beyond our own.

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Is it possible that there really is a connection between insects and aliens?

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Are they related to beings from beyond our world, as some ancient astronaut theorists suggest?

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And if so, might they have a secret purpose we have yet to discover?

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Perhaps one day we'll find that alien beings don't only inhabit the furthest reaches of space, but that there are in fact billions here on Earth and most of them right under our feet.